

The Colonnade

VOLUME 38

THE WOMAN'S COLLEGE OF GEORGIA NOVEMBER 19, 1962

NUMBER 3

Slipper Time Is Here Again; Frosh And Sophomores Battle For The Shoe, Nov. 16-17

Sports

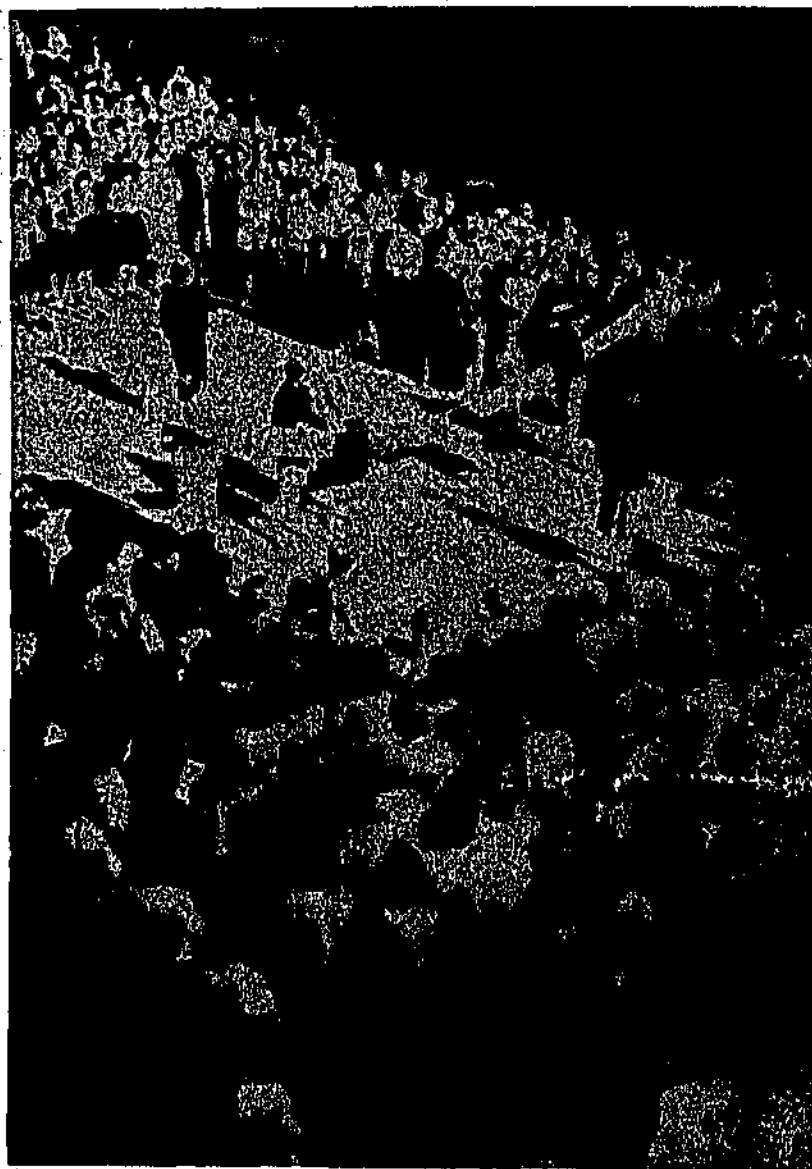
Volleyball intramurals ended with the D. A.'s playing a no-loss tournament. This year's participation was relative good and four teams were created. They were the Bee-Boppers, Sorry Seniors, Whooping Cranes, and the victorious D. A.'s.

The Sportsmanship Trophy was awarded to Carole Davis for her undaunted loyalty, spirit, and sportsmanship. Carole is president of the Senior Class and an altogether outstanding student.

Rec is proud to announce that Miss Bobbie Stewart, instructor in Biology, is the new sponsor of Soirees. We are all certainly looking forward to any new and exciting ideas she may have to further Rec's social events.

The GARFCW (Ga. Athletic and Recreation Federation of College Women) conference was held this year on October 26 and 27 at Tift College. All interested students were invited to attend. Penguin was privileged to present its talents during a demonstration while at Tift. The conference centered itself around the ways and means of gaining and keeping the students' interest. The Woman's College led the way throughout most of the discussion groups. However, we learned many different approaches concerning publicity and activities. Young Harris and Georgia Southern were among several other colleges attending.

Watch this column for information regarding future events to be sponsored by Rec.



SISTER CLASSES SING AS FLAGS UNFURL ON SPORTSMANSHIP DAY
(See P-4 & 5 for pictures)

Cotton Maid Entries Recieved

King Cotton is about to observe a silver anniversary.

On December 28, he'll choose his 25th Maid of Cotton... a young girl who will travel in this country and abroad as his personal fashion and good will emissary.

As part of her special 25th anniversary wardrobe, the Maid will have an exciting collection of nine couturier designs selected from the 1963 spring and summer showings of high fashion designers in Paris, Italy, Germany, the United Kingdom, and Spain. The European dresses will be in addition to a fabulous all-cotton wardrobe created for the Maid by more than 40 leading designers in the United States.

She'll wear her outfits on a 50,000-mile journey for the cotton industry across the nation, into Canada, and Europe. At the end of her travels, the Maid will retain her wardrobe and receive a new automobile from the Memphis District Ford dealers.

Any girl is eligible to enter who was born in a cotton-producing state, is between 19 and 25 years of age and at least five feet five and one-half inches tall, and never married. Twenty finalists will be invited to Memphis, December 27-28 for the judging.

The selection is sponsored annually by the Council, the Memphis Carnival Association, and Cotton Exchanges

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"Messiah" To Be Given Sunday, December 2

For the twenty-eighth time the famous oratorio, "The Messiah," will be given in Russell Auditorium Sunday, December 2nd at 8:30 p.m. by the combined choirs of the churches in the city, The Woman's College Choir and various individuals from various parts of Georgia who have always sung with the group. The soloists include Quillian White, soprano, Laura Dell Trapnell Hillman, Brunswick, alto, Stanley Perry, tenor, Stanley Perry, tenor, and Haskell Boyter, baritone, both from Atlanta. Miss Maggie Jenkins will play the organ and be assisted by twelve members of the Atlanta Symphony Orchestra for the accompaniment. Dr. Max Noah will conduct the 200 member chorus. The public is cordially invited to attend the program in the spirit of the Christmas season.

Handel's "Messiah" is a notable exception to the old maxim that a great work of music is never appreciated in its own time. From the begin-

ning its success was extraordinary. So many tickets were sold for the first performance of the work that notices were published in the newspapers begging the ladies not to wear hoopskirts to the concert and the men to leave their swords at home.

George Frederick Handel was the greatest composer of oratorios in music history. It is with him that the oratorio achieved its golden age--and an age that died with him. His music has always had the rare quality of appealing to the professional and the listening layman alike. One critic pointed out that Handel's music was always truly conceived for the people. Although German-born, it was in England to which he traveled at the age of 27, that his creative powers ripened to their fullest. Ralph Waldo Emerson's definition defined his genius when he wrote: "Raphael paints wisdom; Shakespeare writes it... Handel sings it."

Examination Schedule

DECEMBER 10
8:30 - 10:30
First Period Classes /
11:00 - 1:00
English 101
English 100
2:00 - 4:00
Second Period Classes
4:00 - 6:00
Health 100
History 211
DECEMBER 11
8:30 - 10:30
Soc. Sci. 103
History 210
11:00 - 1:00
Third Period Classes

2:00 - 4:00
Fourth Period Classes
4:00 - 6:00
Math 100
DECEMBER 12
8:30 - 10:30
Fifth Period Classes
11:00 - 1:00
Sixth Period Classes
Registration for Winter Quarter: December 3 - 3:00 - 5:00, Sophomores, Juniors and Seniors - Second Floor Lanier Hall; December 4 - 3:00 - 5:00, Freshmen - Second Floor Lanier Hall.

That Especial Need

BY JOSEPHINE KING

Did you know that virginity is mostly the result of bad social conditions and environment? An interesting theory, I think. It was advanced in the recent College Theatre production of the College Theatre production of the Williams-Windham play, "You Touched Me." It was pretty daring for the likes of us, and College Theatre did it justice. It was presented about two weeks ago, but I feel it deserves more than cursory notice.

It was about a household that was quiet, peaceful, with things in place, with neat rows of petunias up the front walk. With living death in every room. "Security is the important thing," insisted Emmie Rockley (Mary Simons); "no one could have worked more furiously for peace." Her house is a tomb; her sailor brother, who does his adventuring now with a whiskey bottle cries, "I'm suffocating! I'm smothering! Tear down the walls! How could anything get through such obstruction?"

Something does, though - Life, in the shape of a young man, who wrecks the deadly peace of the Rockley household. Out for new frontiers, he says, "the future's only fierce for a little while." He sees that the young girl in the house is afraid of "everything that changes." She is afraid "that you would reach out," although (or maybe because) that's what she needs.

The play, which incidentally ended happily; was particularly well cast; Fernor Hargrove really got his chance as the drunken sailor - a very funny performance that was at times painfully touching. Mary Simons gave the unsympathetic role of Emmie, a great deal of spirited bitterness. Linda Rogers did well in her shrinking girl-into-woman role, and her young man was George Weiss with suitable vigor and sensitivity. (In the love scene, which was fortunately short, they seemed to be a little embarrassed themselves, however.) Cathy George gave us a marvelously saucy bottomed maid, and Captain Hugh Oliver did a properly mincing and pompous job as the visiting minister. Vince Benzenhafer, in his exceedingly short performance, demonstrated a lively Cockney accent and a very fetching swing of the billy stick. Mr. Hart, as usual, deserves our appreciation for good and enjoyable theatre.

That need to be touched, which remains inarticulate most of the time in most of us, is again finding some expression in Golden Slipper. That need to be touched by something - by closeness with other people, by a spirit, by a purpose, by life and feeling. That need to be involved in something real (even if it is a contrived reality, as in slipper) is again being relieved during these weeks of work and hope and feeling and touching. I can wish nothing better for you, I think, than that you will let yourself get involved.

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Poll of the Week:
WHAT DID YOU
THINK OF IN
THE CRISIS?

Poll Conducted by
MARLYS MASSEY
LOLLY CONKLIR--"My first thought was a feeling of sympathy for the president's having undertaken such a grave responsibility."

MARGERY BARBER--"I felt a great deal of admiration for President Kennedy for his firm stand."

LYN SIMPSON--"I was afraid of what another World War would do to our civilization."

LAINÉ THOMAS--"It's a grave situation but we have taken enough. It's time we stood like men."

CAROL TANNER--"The U. S. cannot lose face. We cannot back down."

JANE BROWN--"My first thought was that we must back President Kennedy in his decisions."

MARIE WHITLEY--"I have two brothers who are the only ones left in my family. One is in the Coast Guard and the other is of draft age. I was only thinking of them."

ANGIE SHAW--"I first thought of my boyfriend who is in the Navy. I feared he would be in special danger in addition to all men in armed services and our country as a whole."

NANCY OLIVER--"I thought of all the people who would be killed if there was a war and especially of a boy who would be fighting for the U. S."

LOLETTE POWELL--"I wondered what the blockade would lead to. I also thought of my boyfriend in Atlanta, and wondered how he might be involved."

LINDA CHEEK--"My first thought was of the tragedy another world war would bring to man and civilization."



"NOW AREN'T YOU GLAD WE BOUGHT THOSE SAVINGS BONDS?"

Insight and Optimism

By CATHY CUMMINGS

Insight seems to be one of those things that once you get a small piece of it, twice as much appears for further inspection. This is the way I presently view my experience in the Soviet Union insofar as insights into American and Soviet life are concerned.

Especially was this true in the field of emphasis that I chose to study-Societal Structure. One never knows or fully understands people and their influences. I went on this exchange to have, among other reasons, personal contacts, and I returned firmly convinced that this is the only way to a mutual trust "with justice and dignity." I was not limited in my field to a single topic because everything that we did this summer brought us in contact with people, their jobs, their homes, their families, their institutions and all the other things that are a part of society's makeup.

There were one or two startling instances where I came in contact with the way a society can determine the facts of human character. I found in these a closeness to the Soviet people that I might not have had, but for these incidents. For I saw and felt for myself the pressures with which

they have to contend. But still the most rewarding was the daily contact that I had with people, on their jobs, in their homes, on the beach-anywhere-to exchange our ideas on personal life, beliefs, values, philosophy, all the things that effect life. This more than any other factor brings awareness, insight and understanding.

I think now that I could never think of the Soviet Union en masse. I get tired of hearing people lump 200,000,000 people together and hang a common sign on them, just as much as we would never do this with the 190,000,000 citizens of the United States. Instead I think of faces and names and the people that go with them, of the walks we took, the talks on the beach, the factories, the songfests, the literature seminars, and all the other things that influenced the summer.

It amuses me to think that before I went on this trip last June I was told I was "pink," "red" and quite a pessimist. Now that I am back people tell me I am too much of an optimist. All I have to say is that if what I feel and know is optimistic, then I'm all for it. Maybe in a world as tense as ours is, a bit more optimism could be one of the keys to confidence and understanding between nations and peoples.

An Inward Look

A recent article in Time told a lamentable tale of the thalidomide-homicide of a week-old baby, who was put to death by her mother. The reason for this mercy slaying was that the child, though equipped with a normal brain, lacked arms and legs and was horribly disfigured facially and internally - the hideous result of thalidomide taken by the mother during the pre-natal period.

However we look upon such unspeakable tragedies, and however we may judge the behavior of those involved, this matter calls into question our inner-most feelings and judgments about the sanctity of human life.

I have no earthly idea what I would have done had I been the parent of

this child, and I seriously doubt if anyone does. Who is capable of such judgments, where they begin and where they end, I do not know. I only know that this sort of thing, for all its horror, calls into my own conscience the question of how I deal with the deformities of my own being, with the misbegotten, crippled things one sees in all of life if he dares to look beneath outer shells. And it makes me long for some beneficent slayer, some all-wise executioner to do away with them and obliterate them forever.

But I am left with the knotty problem of whether it could do away with them without doing away with me.

CHAPLAIN CALLAHAN

A Capella Notes

Georgia Darden of Sparta has been named "Keynote" for the month of November. Georgia is a senior music major, now beginning her fourth year in choir. She has served as freshman representative to Executive committee, sophomore attendance secretary, and vice president her junior year. Georgia is a section rehearsal director, has done accompanying for the Choir, and is a choir piano soloist.

Georgia has also been active in other areas of campus activity. She now serves as secretary of the Senior Class, and president of Sigma Alpha Iota.

Untiring efforts for better results, and a contagious enthusiasm has made her a member that A Cappella is proud to designate as outstanding.

SAI Presents Vespers Program

The Sigma Alpha Iota will present Thanksgiving Vespers Tuesday, Nov. 20th at the Methodist Church. Two anthems will be performed by the fraternity. These are "Thanks Be To God," and "We Praise Thee O God." The program will also include a message by Rev. Calahan and congregational hymns. All students are invited to be present for this program.



"Had a realistic vision just now... there I was raking in all that dough I'll get out of U. S. Savings Bonds."



The Clubs Report

On November 1, Miss Jane Haddock gave a very informative talk to the Health and Physical Education Club. She told about the recreational activities and opportunities for the patients at the Milledgeville State Hospital, where she is the Director of Volunteer Services.

Miss Haddock is a 1938 graduate of The Woman's College of Georgia. She had done much work with the Red Cross and VA hospitals before joining the staff at MSH two years ago. Before the meeting, Miss Haddock joined the Health and Physical Education Club officers-Pam Miller, Carol Dickerson, Patsy Briggman, Judy Camp, Dr. Jacobs-advisor, and Mrs. Ireland for supper in the senior dining hall.

the representatives to the Collegiate Council for the United Nations spoke at the second meeting about some of their experiences there. At the third meeting, Cathy Cummings told of her summer experiences in the Soviet Union.

From October 30 to November 2 five members attended the Harriett Elliott Social Science Forum at The Woman's College of North Carolina at Greensboro. Mr. Christian Herter was the speaker at this forum. The girls attending were Lois Ficker, Betty Garrett, Carol Hagin, Edith Moore and Ann Settles. They were accompanied by Mr. Bruce McCrone, a faculty member in the Social Science Department.

On October 9 the Psychology Club held their annual Lake Laurel outing to welcome new members and discuss summer activities of old members.

This was the first meeting for the new officers who were elected last spring. These officers include: President Toni Chance, a psychology major from Milledgeville; Vice-president Sandra Rattray of Vidalia and Secretary-treasurer Beverly Garrett from Tignall. Sandra and Beverly are getting a double-major in Psychology and Elementary Education. Dr. Frances Ross Hicks is sponsor of the club.

The Chemistry Club of The Woman's College of Georgia on Thursday November 1, visited the J. P. Stevens Woolen Mill in Milledgeville. The group was conducted on a guided tour of a part of the plant. The students observed the processing of the worsted materials after they have been woven. Some of the processes learned about were the finishing of the woven material, dyeing, mending, and labeling.

"THE MESSIAH" TO BE PRESENTED SUNDAY DEC. 2

CANDY by Tom Dorr



Church Chuckles by CARTWRIGHT



"I'm tired losing it in snowdrifts."



This Is Golden Slipper, 1963-Casual Shots Of The



SONG MEETING AFTER SONG MEETING



UNDER THE WATCHFUL EYES OF THE SPONSORS



AND THE CHAIRMEN...



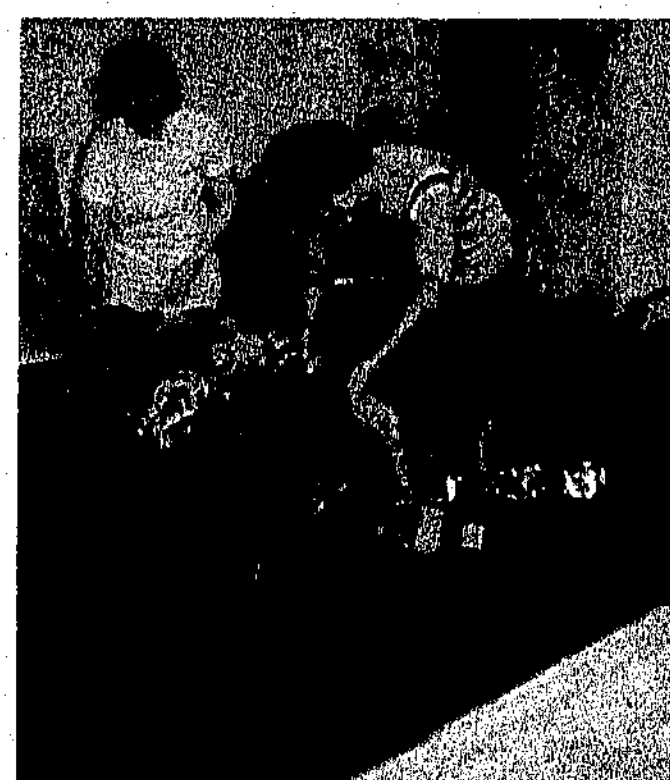
THE INSPIRATION FROM FLAGS



-AND SPONSORS, OF COURSE



FRANTIC WORK ON PROPS.



AND, IF YOU'RE A BUSH, YOU'D DARN SURE BETTER LOOK LIKE ONE!



HEAVENS! IT WORKS!



"I NEVER KNEW THERE COULD BE SO MANY!"

Activities That Have Gone On For The Past Two Weeks



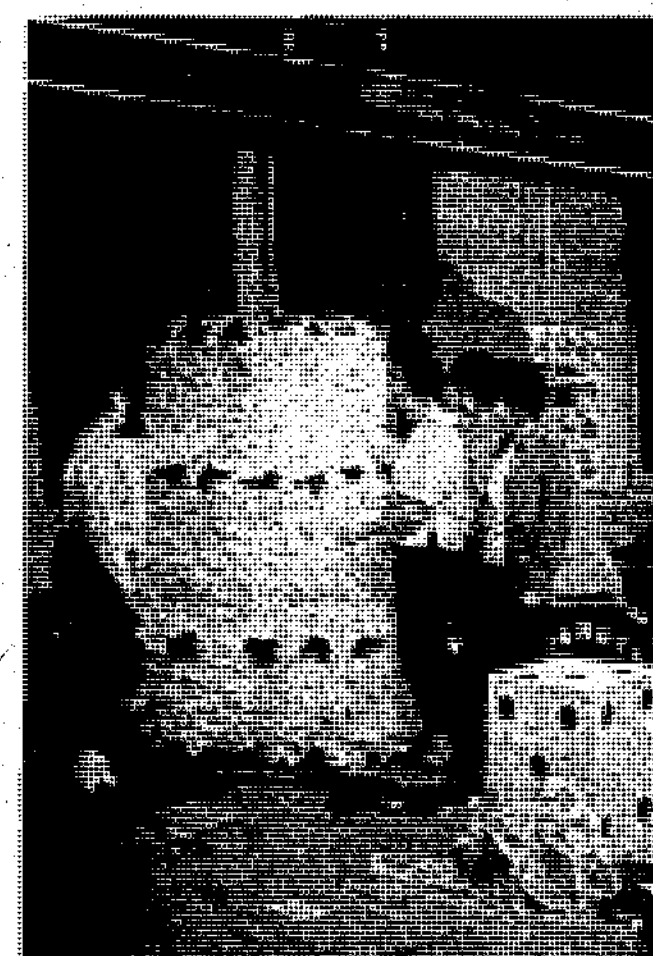
IS IT POSSIBLE TO CRAM SIX SONG MEETINGS INTO ONE DAY?



THE STRANGEST THINGS COME OUT OF SLIPPER



AND THE FUNNIEST EXPRESSIONS!



WHEN SOMETHING LOOKS LIKE SOMETHING SHOULD WE'RE SO PROUD...



THANKS TO MISS ETHEL ADAMS, WE HAVE THE FUN AND SPIRIT OF GOLDEN SLIPPER.

A History of The Slipper

From a stunt night put on by the upperclassmen to entertain the freshmen to the breathtaking entrances of today with all classes participating, this is the progress Golden Slipper has made since its beginning in 1935. Miss Ethel Adams, retired Dean of Students, is responsible for having for having started Slipper at GSCW at that time; it seemed to her that the freshmen (about 600 at that time) were homesick during the Fall Quarter. Classes were so large then that the girls were largely strangers to each other, and those away from home for the first time were having a hard time. To give freshmen something to occupy and entertain them the first Slipper production was devised. Upperclassmen planned and presented the first programs, mainly stunts,

to an audience composed entirely of freshmen. The idea was so well received that Golden Slipper was continued as a contest between freshmen and sophomores. The juniors and seniors became interested in their sister classes productions, and were eventually included in the program. Classes began to elect faculty sponsors to guide and encourage them during Slipper. The programs consisting of stunts gave way to ones composed of poems, short stories, and then plays. All students sat in the auditorium (freshmen and juniors on one side, opposing classes on the other). The sides of the auditorium were decorated extravagantly. In later years plays were replaced by the entrance idea. The first Slipper ever presented was an old

silver shoe donated by a student and painted gold. Miss Ethel purchased the present Slipper (pewter base, gold plating) in an antique shop in New York, and when she retired in 1949 she had a new gold wash put on it.

Golden Slipper has been, and is, for the students, but faculty members have always seemed to enjoy it almost as much. Alumnae gradually began the tradition of coming back to see their sister classes in Slipper; Homecoming was changed to Slipper Weekend. Parents became interested in this activity that so engrossed their daughters, and they started coming up for the big event.

It is a big business now—lines form for tickets; students beg, borrow and steal to get more; parents and friends pour in; alumnae make it a sentimental journey every year; students lose themselves in the frantic two weeks preceding the Big Night; details of entrance and other Slipper features become more and more regulated as classes get larger and as Slipper becomes more and more of a spectacle that the town and the college wait for every year with great anticipation.

But as long as Golden Slipper carries out the purpose for which it was

CONTINUED PAGE 6

A Crisis At Home

JU students were partly to blame for the anxieties connected with Cuba, Castro, and communism — so were our professors, patrons, and parents partly guilty. And I write, too, in the spirit of confession.

We were and are to blame because of our physical and spiritual failures. Physical, in the sense that we have failed to sacrifice and direct our lives to a common good. Spiritual, because we have avoided, often, the true purpose of life.

I begin in the physical aspect: For example, students' thinking and creative efforts are often directed not to study but to ways that may prolong the arrival of that burdensome moment when study will begin. We think: "I'll begin my work (my duty, really) when this show is over; when I've satisfied my dating passions; after a nap; after a visit; after a talk." Irresponsibility continues through senility as is evident in many of the current moral attitudes.

We say we dislike the evil of communism. That may be. But still we are not fighting communism; rather, we are fostering its growth by promoting other evils, the evils which are begotten from our actions in living immoral and irresponsible lives. We cannot condemn one evil and remain a slave to its brother. We must be examples of good if good is what we advocate. Evil does not conquer evil; only good can conquer.

I conclude in the spiritual sense: Reasoning power is a trademark of the human being; so is immortality — immortality of the soul. And this should suffice to remind everyone of life's true purpose: serving God. Our rationality, though, has led us away from the rewards of immortal life because we have served the wrong god: we are not the God on whom our efforts should be spent.

Though we form only a small segment of America, we can nevertheless do our part to strengthen our physical and spiritual selves into a wall of good example, that defensive wall that must encircle our country if we are to be protected. If we do not participate, we cannot condemn the wrongs we see in any other land or clime; for we have proved to be not strong enough to see the weaknesses that exist at home, that is, in ourselves.

COTTON MAID from P 1

Applications are now being received for the Maid of Cotton selection. Entry forms may be obtained from the National Cotton Council, 1918 North Parkway, Memphis, Tenn., and must be returned no later than December 1.

SLIPPER from P 5

started, changes are welcome and are to be expected. Those purposes are: to develop good sportsmanship feelings; to help students get to know each other and the faculty; to establish class and school spirit to discover potentialities of leadership and talent; and to encourage initiative among the students of The Woman's College of Georgia.

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